music at convocation hall

Fordyce Pier, trumpet

with

Mary Fearon, horn; Ivan Mast, trombone, Dennis Prime, clarinet; Norman Nelson, violin; Janice Brine, bass; Janet Scott Hoyt, piano; Elizabeth Sluys, flute; Hiromi Takahashi, oboe; Diane Persson, bassoon, and Joowon Kim, violoncello. Malcolm Forsyth, conductor

Lecturer and **Guest Host**:
John Charles, Critic, Edmonton Sun

Saturday, November 5, 1994
7:00 pm *Pre-Concert Introduction and Reception*
8:00 pm *Concert*

Convocation Hall, Arts Building
University of Alberta

Program

Sonata for Horn, Trumpet and Trombone (1922) — Francis Poulenc (1899-1963)

Allegro moderato
Andante
Rondeau

Mary Fearon, horn; Ivan Mast, trombone

Drei Stücke für fünf Instrumente (1934) — Paul Hindemith (1895-1960)

Scherzando
Langsame Achtel
Lebhafte Halbe

Dennis Prime, clarinet; Norman Nelson, violin; Janice Brine, bass; Janet Scott-Hoyt, piano

*Sonata for Trumpet and Piano (1994) (World Premiere) — Malcolm Forsyth (b. 1936)

Commodo e cantabile
Gently and rhythmic
Vivace

Janet Scott-Hoyt, piano

Intermission

Four Irish Folksongs — arranged, Sharon Davis

Down by the Sally Gardens
The Next Market Day
I Know Where I'm Goin'
I Wish I Had the Shepherd's Lamb

Joowon Kim, violoncello

Octandre (1923) — Edgar Varèse (1885-1965)

I.
II.
III.

Elizabeth Sluys, flute; Hiromi Takahashi, oboe; Dennis Prime, clarinet; Diane Persson, bassoon; Mary Fearon, horn; Ivan Mast, trombone; Janice Brine, bass
Malcolm Forsyth, conductor

*Commissioned with the support of the Alberta Foundation for the Arts.

It is not possible to present the Sonata for Trumpet and Piano by Malcolm Forsyth this evening. In its place we offer the following work:

Sonatine, Op. 53/6 (c1971) — Armin Kaufmann (b. 1902)

Allegro sereno
Andantino
Grave

Tonight's concert is recorded by the CBC for the future broadcast on *The Arts Tonight*, which is heard weeknights from 6:30 to 10:30 pm on

CBC 90.9 FM STEREO

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La Revue de Cuisine (1927) — Bohuslav Martinů (1890-1959)

Prologue
Tango
Charleston
Final

Dennis Prime, clarinet; Norman Nelson, violin;
Joowon Kim, violoncello; Diane Persson, bassoon;
Janet Scott-Hoyt, piano

Fordyce Chilcen Pier, Professor of Trumpet and Director of the Symphonic Wind Ensemble at the University of Alberta in Edmonton, Alberta (Canada), was born in Chicago, Illinois (USA) in 1939. He studied trumpet with James Whitlow, Robert Nagel, Armando Ghitalla and Roger Voisin, conducting with Kurt Frederick and Gustav Meier while earning degrees from the University of New Mexico, Yale University and Boston University.

Dr Pier has been a regular member of the Albuquerque (New Mexico) Symphony, the New Haven (Connecticut) Symphony and the Boston (Massachusetts) Philharmonia. From 1964 to 1973, he was active in the Boston area as a free-lance musician, performing with groups such as the Bolshoi Ballet, the Boston Opera Company, the Boston Ballet Company, the Royal Ballet, the Handel and Haydn Society, the Boston Pops Orchestra, and as a soloist and chamber musician in concert and on radio and television recordings.

Dr Pier has continued his solo and chamber music performance since moving to Edmonton in 1973, and from 1974 to 1984, was a frequent performer with the Edmonton Symphony Orchestra. Dr Pier has recorded many solo and chamber music performances for the Canadian Broadcasting Company, has performed solo recitals throughout Canada and Europe (1983, 1991-2) and, in 1990, appeared as guest soloist with the Sapporo (Japan) Symphony.

Upcoming Events:

Sunday, November 6 at 8:00 pm
Convocation Hall
Admission: $5/adult, $3/student/senior

Academy Strings Concert. Norman Nelson, director. Program will include works by Stravinsky, Vivaldi and Tippett.

Friday, November 18 at 8:00 pm
Convocation Hall
Admission: $5/adult, $3/student/senior

Opera Scenes. Alan Ord, director. Performers are students from Opera Workshop. Scenes from Operas by Mozart, Humperdinck, Verdi and Delibes.

Sunday, November 20 at 8:00 pm
Convocation Hall
Admission: $5/adult, $3/student/senior

Piano Concerto Movements performed by piano major students with the **University Symphony Orchestra. Malcolm Forsyth, conductor.**

Fri. & Sat., Nov. 25 & 26 at 8:00 pm
All Saints' Anglican Cathedral
Admission: $10/adult, $5/student/senior

Tri-BACH concert with **Eric Ericson conducting** the University of Alberta Madrigal Singers, University of Alberta Concert Choir and Pro Coro Canada in a program featuring works by Alfven, Olsson, Stenhammar, Sund and Martin.

Sunday, November 27 at 8:00 pm
Convocation Hall
Admission: $10/adult, $5/student/senior

Faculty Recital: **David Stewart, violin** and **Stéphane Lemelin, piano.** Program will include works by Beethoven, Bartók, Hindemith and Schubert.

Wed., November 30 at 12:10 pm
Convocation Hall
Free admission

Noon-Hour Organ Recital: Performers are students of the University of Alberta and The King's University College. Program: TBA

Wednesday, November 30 at 8:00 pm
Convocation Hall
Admission: $5/adult, $3/student/senior

University of Alberta Symphonic Wind Ensemble. Fordyce Pier, director.
Contemporary Music on Ancient Themes.
Program include works by Nelson, Keane, Dello Joio and Margolis.

Friday, December 2, at 8:00 pm
Convocation Hall
Admission: $5/adult, $3/student/senior

Stage Bands I & II Concert. Raymond Baril and Tom Dust, directors.
Program: TBA

Sunday, December 4 at 3:00 pm
Convocation Hall
Admission: $5/adult, $3/student/senior

University of Alberta Concert Band. William H Street, director with trombone soloist: Malcolm Forsyth. Program will include works by Wood, Woolfenden, Del Borgo, Sheldon, P D Q Bach, Fillmore, Greenwood and Jacob.

University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-3263 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

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